

LIST OF COMPOSITIONS

CHRONOLOGICAL

Legend

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Title	Naming/spelling is in keeping with the catalogued compositions at the University of Miami
Orig	= Year of origin / p = preliminary version
Perf	= Year(s) of (first) performance(s)
RfA	= Reference to chapter 'Press Reviews', indicated by letters A-P
Rf1	= Reference to chapter 'Program Notes', indicated by numbers 1-15
Rec	= Composition has been recorded digitally (situation 2009)
Time	= Estimated duration
Pgs	= Number of pages of printed score
Bk	= Reference-number in the collection of the Alba Rosa Viëtor Foundation in The Netherlands.

All compositions in **ROMAN** have been catalogued by the University of Miami (i.e. a printed score exists).

All compositions in *ITALICS* have not yet been been cataloged by the University of Miami (i.e. data obtained from preliminary & summarized sources made available by Hendrik Viëtor, and from newspaper reviews).

All years of origin between brackets [] have been inferred from performance dates (i.e. origin 'no later than').

All other remarks between brackets [] have been added by the editors of this book (from various ARV-sources).

Title and movements	Orig	Instrument(s)	Perf	RfA	Rf1	Rec	Time	Pgs	Bk
CAPRICCIO	1914	piano					02:30		
PICCOLO DANZA	1914	piano					03:30		
GAVOTTE ROCOCO	1916	piano							
GIUOCHI	1916	violin, piano					07:00		
TEMA FUGATO	1916	piano							

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VALSE LENTE	1916	piano							
<i>SOGNI</i>	1916	<i>violin, piano</i>							
STUDIO (Etude)	1917	piano					01:00	6	
<i>ADAGIO</i>	1917	<i>violin, piano</i>							
<i>ADA NEGRI</i>	1917	<i>voice</i>							
<i>MODERATO</i>	1917	<i>violin, piano</i>							
ALLEGRO APPASSIONATO	1918	piano					15:00	15	P1
BARCAROLA (a Jan)	1918	piano			1		04:00		
INDIAN DANCE	1935	piano					02:40	8	P2
EILEEN'S REFRAIN	1935	piano							
VALSE DE SALON	(p1918) 1936	piano				⊙	02:30	3	P2
CALMA	1936	piano					01:30	3	P1
NOCTURNE	1936	piano	1942	A			09:00	9	P1
TIN SOLDIERS	1936	piano					02:00	4	
TRUITJE DANST OP KLOMPIES	1936	piano							
SCHERZO	1937	piano	1942 1943	A			04:30	10	P1
SONATA	1937	violin, piano	1942	B			22:00	69	12
Allegro Moderato			1945						
Adagio Drammatico			1946	H					
Scherzo (Allegretto)			1950						
Finale (Allegro Ritmico)			1955						
<i>EXTASE</i>	1938	<i>voice</i>							
<i>RISVEGLIO</i>	1938	<i>voice</i>							

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CANZONETTA	(p1920) 1939	violin, piano	1949				02:45	7	12
INCERTEZZA	1939	piano					01:30		
VALSE ROMANTIQUE	1939	violin, piano	1942	C			04:00	16	12
QUINTETTO IN LA MINORE Adagio Andante Scherzo Allegro	1940	piano, string quartet	1942	D			25:00	104	11
TO A VIOLINIST [Text by Burton]	1940	soprano, piano	1942						
ELEGIE [in memory of Jan Kubelik]	1941	violin, piano	1943 1944				03:00	9	13
HIGH FLIGHT [Text by John Gillespie Magee]	1941	mezzo soprano, piano	1943 1955 1963	E	3				
VIRGILIAN SPRING [Primavera Virgiliana] [Text excerpt from Virgil]	1941	mezzo soprano, piano	1945 1963	G					
INVOCATION	1945	soprano, piano							
DEDICATION [Text by Roche]	1945	soprano	1955		4				
DANSE GROTESQUE	[1946]	[piano]	1946	H					
RIMPIANTO	1947	soprano, piano							
CHIUSA (LONGING)	[1947]	baritone, piano	1947						
SONATA Molto Moderato Andante Scherzo - Meno Mosso Molto Moderato - Allegro	1948	piano	2006			⊙	15:00	35	P2

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NOCHE DE VERANO (TANGO)	1949	piano					03:30		
PARAPHRASE ON "SOUTH PACIFIC"	1949	piano					12:00	13	
PRIMAVERA LOMBARDA	1949	orchestra [21 instr.]	1949 1950 1959 2003	J	2	⊙	10:17	68	1
TANGO HABERNERA	1949	piano					01:40	5	P2
MEDIOLANUM The Castle The Cathedral The Stadium	1950	orchestra [21 instr.]	1952	K	5		18:25	95	2
DUETTO FUGATO ALL' ANTICA	(p1918) 1950	2 pianos	1951				03:00	13	P2
VARIATIONS ON LONDON BRIDGE	1950	piano							
THE BLUE BIRD SUITE Wood Cutter Song The Hours The Soul of Bread Pussy Cat March Tylo the Dog Gavotte of the Spilled Milk The Soul of Fire Sugar Loaf Ditty Pageant of Light Slumber Song	(p1944) 1951	piano	1944 2006	F	15	⊙	20:00	60	P2
THE BLUE BIRD SUITE Prologue The Woodcutter's Song The Chimes The Fairy of Light The Clock The Morning Hours Waltz Noontime Tarantella	1951	orchestra [20 instr.]					20:00	185	3

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Afternoon Prank									
Hours at Dusk			1948						
The Chimes									
Tumbling Bread									
Gavotte of the Spilled Milk									
The Sugar Loaf Ditty									
Tylo the Dog									
Tylette the Cat									
Running Water									
The Soul of Fire									
The Fairy's Return									
The Pageant of the Fairies									
Slumber Song									
Epilogue									
PLAINTE CHROMATIQUE I+II	1951	piano					01:00		
PLAYGROUND	1951	piano					03:00		
PRELUDIO [Also part of Little Suite, 1952]	1951	piano					02:30	4	P1
TRIO IN A MINOR Molto Moderato Adagio Allegro Ritmico	1951	violin, violoncello, piano	1951 2005			⊙	09:00	26	10
VALSE FANTASTIQUE [Also part of Five Sketches, 1953]	1951	piano	1953				09:20	10	P2
INTERMEZZO	1952	violin I, violin II, viola, violoncello, double bass					02:00	3	9
LITTLE SUITE [1952] Prelude [as stand-alone: 1951] Intermezzo Subway Station	1952	piano, violin I, violin II, viola, violoncello	1953 1958 1965	L	6			29	9
RHAPSODY	1952	violin, piano					14:00	24	13
FIVE SKETCHES <i>Uncertainty</i> <i>Fantastic Waltz</i> [as stand-alone: 1951]	[1953]	piano	1953						

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<i>Complaint</i> <i>Playground</i> <i>Soul of Fire</i>									
MALIA	1955	tenor, piano							
FORGET ME NOT	(p1945) 1956	soprano, piano	1945						
EVENING BELLS	[1956]	carillon	1956						
CHIMES AT DUSK	[1956]	violin, viola							
FOUR [HUMORISTIC] SKETCHES	1957	piano, violin I, violin II	1957				12:00	25	10
Moon and Cats									
Lovers and Moon									
Moonbeams									
Rain									
TO MY DARLING	1957	soprano							
THE MEADOW LARK	1958	tenor, piano							
LITTLE POEM	1958	violin I, violin II, viola, violoncello, double bass, piano	2005			⊙	08:00	30	8
NOSTALGIA	1959	soprano, piano							
RECITATIVO	1959	violin I, violin II, viola, violoncello, double bass	1960 2005			⊙	05:45	10	9
SYMPHONIETTA [Sinfonietta]	1959	orchestra [17 instr.]	1960	M	7		10:10	98	6
Musical Arithmetic									
Andante Abstract									
The Call of the Wild									
BALLET SUITE (TABLOID)	1960	orchestra [23 instr.]	1961		8		16:30	94	4
Politics									
Underworld Chronicle									
The Comics									
Advertising									
DANZA ANTICA	1960	flute, clarinet Bb, piano, percussion, violin I, violin II, violoncello, double bass	1960		9		03:15	11	8

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LITTLE REFRAIN	1960	soprano, piano							
SERENADE IN PRE-MODERN STYLE	1961	timpani, harp, violin I, violin II	1967		10		08:30	20	13
Andante									
Allegro									
TWO CHORAL SONGS	1961		1961						
Canon: Dies Irae		soprano, tenor, piano							
Motet for 3 voices: Gratias Agimus		soprano, alto, baritone, piano							
DUET	1962	flute, clarinet	2005			⊙	02:00	2	10
FIVE SYMPHONIC SKETCHES	1962	orchestra [18 instr.]					09:15	55	5
Moods									
Moods (2)									
Whims									
Dreams [also in piano version: 1965]									
Frolics [also in piano version: 1965]									
MY BIRTHDAY SONG	1962	soprano, piano							
L'ORGOGGIO	1963	soprano, piano							
RHYTHM SONG	1963	soprano, piano							
CHILDREN SINGING	1965	piano							
MAKING MONEY	1965	piano							
DREAMS	[1965]	piano	1965						
BILLY'S PRAYER	1966	piano	1967				01:45	2	P1
FROLICS	1966	piano	1966				01:45	4	P1
TODDLER AT PLAY	1966	flute, violin, piano	1967		12		05:00	11	7
TODDLER AT PLAY	1966	flute, violin, piano, percussion	2005			⊙	05:00	11	7
TODDLER AT PLAY	1967	piccolo, flute, oboe, clarinet Bb, bassoon, double bass, violin I, violin II, viola, violoncello, double bass					03:45	21	7

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BILLY'S PRAYER	1967	flute, clarinet Bb, bassoon, violin, viola, violoncello				11	01:45	5	7
GOODBYE TO NAPLES	1967	soprano, piano							
FOUR PIECES	1968	[2 instr.]					10:00	10	10
SUITE	1969	piano, flute, violin, violoncello	1970	N			08:30	49	14
RICHIAMO [Remembrance]	1972	piano	1972 2005		13		03:30	5	P2
PEZZI Solitudine Melanconia Ansietà Speranza (per Jeanne) Gratitudine (per Hendrik)	1973	piano	2006			⊙	05:45	11	P2
TWO POEMS Andante sostenuto Allegretto	1973	soprano, piano							
LITTLE SUITE [1976] Sunrise High Noon Sunset	1976	piano				14	02:00	10	
RITORNELLO	1976	oboe, piano					03:00		
TARANTELLA	1976	oboe, piano					03:00		
DIALOGUE	1977	piano					00:50	2	P2
POPOLINO	1979	clarinet, piano					03:00		

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L O S T W O R K S

WALL STREET
[Text by Burton] 1940 soprano, piano 1942 P

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ANNO DOMINI 1943, SUITE FOR VIOLIN AND PIANO [dedicated to Elena de Sayn] Poco Adagio (Music without smiles) Agitato (Fear) Andante (Hope) Ritmico marziale (Courage)	1943	violin, piano							
OLD FASHIONED SONG		violin, piano	1940						
SOGNI	1916	violin, piano							
MODERATO	1917	violin, piano							
ADAGIO	1917	violin, piano							
ADA NEGRI	1917	voice							
RISVEGLIO	1938	voice							
EXTASE	1938	voice							

